

♩ = 112

1



Gtr I

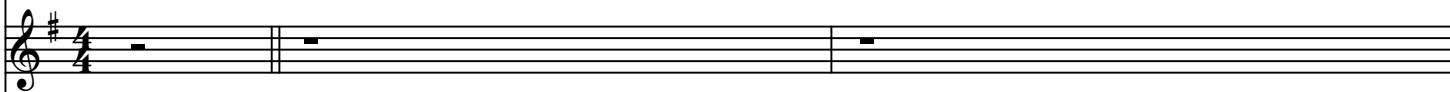
T		
A		
B	5 7 5 7 (7) 7 5 (5) 5 7 5 7 (7) 7 5	

sl. sl.



Gtr III *mp*

T	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
A	18 18 18 18 18 18 18 18 18 18 18 18 18 18 18	18 18 18 18 18 18 18 18 18 18 18 18 18 18 17
B		



Gtr II

T		
A		
B		

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T		
A		
B	5 7 5 7 (7) 7 5 (5) 5 7 5 7 (7) 7 5	

sl. sl.



T	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
A	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
B		



mp

T		
A		7 7
B		5 5

sl.

6

Gtr II

T A B

sl. sl. sl. sl. sl.

14

T A B

sl. sl. sl. sl.

22

Gtr II

T A B

Gtr V

T A B

Gtr VI

T A B

26

Gtr V

Gtr III

Gtr II

28

Gtr I

Gtr III

Gtr II

26

Gtr V

Gtr III

Gtr II

28

Gtr I

Gtr III

Gtr II

The musical score is divided into three systems. The first system includes a vocal line in G major (one sharp) and 4/4 time, a guitar part with a capo on the 5th fret, and a piano part. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The guitar part features a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4. The piano part has a steady eighth-note accompaniment: G4-A4-B4-A4-G4-F#4-E4-D4. The second system continues the vocal melody: D4 (half), C4 (half). The guitar part continues the descending scale: C4-B3-A3-G3-F#3-E3-D3. The piano part continues the accompaniment. The third system shows the vocal melody ending on B3 (half). The guitar part ends with a final chord (G4-B4-D4). The piano part ends with a final chord (G4-B4-D4).

[illegible]

Gtr II

T	•			10	10			7	7	7	7	•
A		9	9	9	9	9	9	7	7	7	7	•
B	•	7	7	7	7	7	7	4	4	4	4	•

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line and repeat dots.

Gtr V

T	15	17	15	17	15	17	15	14	
A	14	16	12	14	14	16	12	11	
B	12	14			12	14			

Gtr VI

[illegible]

44

Gtr V

Gtr III

Gtr II

4x

[illegible]

[illegible][illegible]

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531</

58

T
A 11 (11)
B

T
A 10 (10)
A 9 (9)
B 11 (11)

60

Gtrs III, IV *mp*

T 15 20 19 17 15 17 15 20 19 15 17 15 20 19 17 15 17 15 20 19 15

A 17

B

Gtr II *mp*

T
A
B 3 (3) 3 (3)

64

T 15 20 19 17 15 17 15 20 19 15 17 15 20 19 17 15 17 15 20 19 22 22

A 17 21 21

B 19

T
A
B 3 5 3 5 3 5 3 5 5 5

sl. sl. sl. sl.

68

T 22 24 (24)
A 21 23 (23)
B 19 21 (21)

T
A
B 5 7 (7) 7 7 7 5 5 sl.

sl.

70

Gtr II

T 8 8 10 10 5 5 7 7 3 3 5 5 7 7 9 9 7 7 5 5 7 7 9 9 7 7 5 5 7 7
A 9 9 9 9 7 7 7 7 5 5 7 7 9 9 7 7 5 5 7 7 9 9 7 7 5 5 7 7
B 7 7 7 7 5 5 5 5 3 3 5 5 7 7 9 9 7 7 5 5 7 7 9 9 7 7 5 5 7 7

sl. sl. sl. sl.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with rests. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The system ends with a double bar line.

Gtr II

T	•			10	10			7	7	7	7	•
A		100	100	9	9		100	7	7	7	7	•
B	•	7	7				7	4	4	4	4	•

Gtr V

T	● 15	17	15	17	15	17	15	14	
A	● 14	16	15	17	14	16	15	15	●
B	● 12	14	12	14	12	14	11	11	●

Gtr VI

[illegible]

[illegible][illegible]

86

mp

T
A
B

5 7 5 7 (7) 7 5 (5) 5 7 5 (7) 7 7 5 5

sl. *sl.*

Gtrs III, IV

T 17 15 15
A 17 14 14
B 12 12

88

mp

T
A
B

7 9 7 (9) (9) (9) (9)

(9) (9) (9) (9)

(7) (7) (7) (7)

T 15 17 (17) (17) (17) (17)
A 14 16 (16) (16) (16) (16)
B 12 14 (14) (14) (14) (14)